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ADVERTISER

FARM AND HOME HOUR

WRITER

PROGRAM TITLE

UNCLE SAM'S FOREST FANGERS #344

OK

CHICAGO OUTLET

WMAQ - BLUE

(11:30-12:15 PM)

TIME

(JUNE 30, 1939)

DATE

(FRIDAY)

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

2. JIM: Yes, I know who they are now, Mary. They've been trying
 3. to get me to invest in all their junk and real estate
 4. and stuff for the past two weeks.
 5. MARY: But if you've told them you don't want it, why have they
 6. come here to the Sanger Station?
 7. JIM: Well, I guess when they found out that we cut off the
 8. telephone they figured I was going to get away from them
 9. but can't you tell them you've given the money to Clevis
 10. or something?
 11. JIM: I've tried it, but they won't believe me. As a matter of
 12. fact, I don't know what's going to happen to the money
 13. now don't?
 14. JIM: Well, according to the will it was supposed to be turned
 15. over to me to give it to the Forest Service, but now that
 16. I've found out the Forest Service doesn't accept outright
 17. gifts of money like that, I don't know what's going to
 18. happen.
 19. MARY: But haven't you going to get any money from the estate?
 20. JIM: I don't know, Mary. The Supervisor, Bert Allworth, has
 21. written to our office in Washington to see if there's any
 22. regulation that will prevent the Forest Service to accept it.
 23. We must be he hearing from him any time now.
 24. MARY: Goodness, I hope so. Mrs. Robbins is worried to death
 25. about the way all these people have been calling and
 26. coming up here.

JIM: I know she has, Mary. I tried to get her to go visit some friends until it blew over. But she wouldn't go.

MARY: She's been having an awful time this afternoon. She's had to stay in the office to keep people from searching the house for you.

JIM: She has?

MARY: Yes. I only got here a few minutes ago. And I could hardly get into the office.

JIM: Well, by George, I'm going in there and tell those nuts to clear out.

DOOR OPENS: CROWD UP: DOOR SLAMS SHUT

BESS: (FADING IN) Oh, Jim, I'm glad you're here.

JIM: I'm sorry you've been having so much trouble, Bess. I'd have stayed here at the office instead of going to look over the timber sale if I'd known anything like this was going to happen.

BESS: That's all right, Jim. (SIGHING) Gracious, I'm almost exhausted.

JIM: You sit right down here in the big chair, Bess, and let me get you a cup of coffee or some tea.

BESS: Thank you, Jim. I'm perfectly all right. (LAUGHING) I'm really the most tired from trying to keep from laughing.

MARY: At those people?

BESS: (LAUGHING) Dear me, yes. I've never seen such a collection of oddities in any one place outside of a sideshow.

1. JIM: I'll get rid of 'em, Bess. I'll go tell 'em this --
2. BESS: No Jim, don't. I think I know how we can get them to
3. go --
4. JIM: How, Bess?
5. BESS: Well -- How soon will Jerry get back from the logging
6. camp this evening?
7. JIM: He said around five or five-thirty.
8. BESS: It's four o'clock now -- Supposing you pack some things
9. and wait 'till after dark then slip out the back way
10. and go to the CCC camp.
11. JIM: I won't do anything of the kind, Bess. I'm not going
12. to leave you here alone --
13. BESS: But when Jerry gets back he can go into the office and
14. tell them you've gone and won't be back. Then, if they
15. don't leave, he can stay there to see that they don't
16. cause any trouble.
17. MARY: But suppose they don't leave?
18. BESS: They will -- some time. And if we can convince them that
19. Jim is gone, they very likely won't come back. But as
20. long as they think he's around here, they'll stay.
21. JIM: But look here, Bess --
22. BESS: Now don't argue, Jim. Let's go pack some clothes for
23. you so you'll be ready --
24. JIM: All right, Bess. I just hope this works out.
25. BESS: If it doesn't, I don't know what we'll do.

1. JIM: Call out the militia.

2. BESS: Oh, why, in the world did Mr. Hudson have to leave that

3. money in your name?

4. JIM: Search me, Bess. I'm beginning to think he really

5. wasn't my friend, after all.

6. BESS: I hope nobody ever again leaves you or me a red cent.

7. JIM: If they do, we'll give it right back to 'em.

8. BESS: At once. (FADING) I'll help you pack, Jim. Come along.

9. MUSIC UP AND OUT

10. BESS: Can you hand me that magazine there on the table, Mary?

11. MARY: Here it is.

12. BESS: Thank you -- Goodness, it's quiet around here tonight.

13. MARY: Isn't it though? I'm glad your plan worked so well.

14. BESS: I thought they'd begin to leave when they got hungry.

15. MARY: Wasn't it funny? They wouldn't believe Jerry at first

16. when he told them Mr. Robbins was gone away on a trip.

17. But every one of them was gone by 11 o'clock.

18. BESS: Now I just hope they don't come back.

19. MARY: Well, you'll know tomorrow.

20. BESS: Yes -- Jerry didn't seem very hopeful. He said he was

21. afraid they'd all be back the first thing in the morning.

22. MARY: But he'll be here to handle them, so you won't have to do

23. it.

24. BESS: I'm awfully glad of that -- It was nice of him to go to

25. the station for the last mail tonight -- just to see if

there was any letter from Washington about the Baggey.

1. BESSIE: Mr. Robbins isn't here now?

2. BESSIE: No, he's at the CCC camp.

3. BENSON: Well, I have something for him. (RATTLE OF PAPER)

4. BESSIE: (FLAPPALLY) Oh goodness, I hope it isn't money.

5. BENSON: (LAUGHING) No. Not this time. I brought him a horse.

6. BESSIE: A what?

7. BENSON: A horse.

8. BESSIE: That's what I thought you said.

9. BESSIE: Did you bring it with you? Is it outside now?

10. BENSON: Oh no. This is only the statue of a horse, carved in wood. (RATTLE OF PAPER) I have it here in this package.

11. BESSIE: Goodness, I'm glad to hear that. We have more horses around here now than we can afford to feed. Jim just won't get rid of them.

12. BENSON: This horse was among Mr. Hudson's personal effects, and we didn't come across it until today. But I need Mr. Robbins' signature for the receipt of it.

13. BESSIE: But if he comes back here, we'll never have any peace.

14. BENSON: Could I go to the CCC camp?

15. BESSIE: Oh, somebody would be sure to see you and follow you.

16. BENSON: I'd promise to be very careful about it.

17. BESSIE: If we could only get word from Washington about the horses.

18. BENSON: I don't think there's any chance the government will accept it.

19. BESSIE: Then what will we do? Jim can't stay at the CCC camp forever.

1 BENSON: Well, I'll tell you, the sooner I deliver the horse to
2 him, the sooner I can get back to the pit; and see what
3 I can do to straighten out the matter of who's going to
4 get the money.

5 BESS: Well, if that's the case, I know Jim would want you to go
6 up there tonight. And I'll go with you, Mr. Benson.

7 MUSIC UP AND OUT

8 JIM: (SADING IN) I'm glad you came to the cave tonight, Mr
9 Benson. He certainly will appreciate anything you can
10 do to get rid of that money for us.

11 BENSON: I'll do the best I can. Will you sign this release for
12 the statue, Mr. Robbins?

13 JIM: Sure. You know that's one of the most beautiful little
14 figures you ever saw. Hudson's wife carved it out of
15 wood quite a long while ago. I'm really pleased he left
16 that to me.

17 BESS: I'd like to see it, Jim. Can I unwrap it?

18 JIM: Sure, Bess. Let me help you. - - Old man Hudson knew I
19 liked the little horse figure.

20 CUTLE OF REMOVING PAPER

21 BESS: Oh, Jim, I forgot to tell you -

22 JIM: What, Bess?

23 BESS: When we drove away from the house to come to here, we saw
24 two trailers parked along the road as we turned out of the
25 drive. And a little farther along we saw a tent set up

1. JIM: Jerusalem, I guess we didn't get rid of 'em or any of
 2. we thought.

3. BESS: I'm afraid not -- I don't see why we haven't heard
 4. something from Washington.

5. BENSON: I don't imagine it would be good news, if you did hear.

6. JIM: It's an unusual case, I guess. They'll have to get a
 7. ruling of some kind on it, probably.

8. BESS: It seems funny to me -- We have to pay taxes to the
 9. government, but if we wait to give the government some money,
 10. they have to pass an act of Congress before they'll accept
 11. it.

12. JIM: Unless it's donated for some permissible project. There's
 13. good reason for a rule like that, of course --

14. BATTLE OF PAPER

15. BESS: Oh, there it is -- My, isn't that a lovely figure? It
 16. looks just like the horse was waiting for someone to get
 17. on it.

18. JIM: See that saddle. Perfect in every detail. Mrs. Robson
 19. always liked a stock saddle. She and her husband used to
 20. ride up the forest up in a place called Lazy Canyon --
 21. We had a fire up there that cleaned out everything about
 22. five years ago --

23. BESS: I never saw such a life-like figure as this is.

24. JIM: Look here. See -- the Saddle lifts off and there's a
 25. hollow place inside.

1 BOSS. Well, if that isn't -- Jim, there's a paper inside there.
2 JIM: By George, there is.
3 BENSON: A paper?
4 JIM: Let's see what it is. (RATTLE OF PAPER)
5 BENSON: I didn't know the saddle was removable.
6 JIM: It's a note to me.
7 BOSS. Read it, Jim.
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1. JIM: H-H-H -- It says (READING) "Dear Jim, I always intended
2. to give you the horse, because none of my relatives have
3. sense or feeling enough to appreciate it, so I know you'll
4. be sure to get hold of this note, if I put it inside the
5. figure. With the twenty-five thousand I left you in my
6. will, I want you to get the Forest Service to plant trees
7. in Lazy Canyon where that forest fire went through there.
8. I know my wife would be happier about that than anything I
9. could do to honor her memory. I would give more money to
10. the Forest Service, but I'm afraid if I did, my relatives
11. would contest the will, and you wouldn't get anything.
12. Very truly yours, signed, G. M. Hudson."

13. BENSON: Is it dated and witnessed?

14. JIM: I guess so. Here's another signature.

15. BENSON: (READING) K. E. Wilson, Justice of Peace -- the original
16. will was dated January 15th and this is dated May 31st. It
17. looks to me like a perfectly legal codicil to the original
18. will.

19. JESS: But I don't understand it.

20. JIM: Wait now -- say -- didn't Bert Ellsworth say that the Forest
21. Service could accept money if it were to be used on
22. cooperative activities on the National Forests?

23. BENSON: That's correct, Mr. Robbins. I looked up the law on it
24. this morning.

25. JIM: (EAGERLY) Then the money really goes to the Forest Service?



1. JESS: He don't want to take any of it?
 2. BENSON: None at all, Mr. Robbins.
 3. JESS: Oh, Jim, isn't that wonderful? You can come home now.
 4. JIM: Look a day later, Jess. Let's celebrate. We're poor again.
 5. MUSIC UP AND OUT

6.
 7. ANNOUNCER: Well, I guess Ranger Jim can settle back to the life of
 8. a forest ranger once more, now that he doesn't need to
 9. worry about what he'll do with his twenty-five thousand
 10. dollars --- Uncle Sam's Forest Rangers comes to you every
 11. Friday on the Five and Nine Hour as a presentation of the
 12. National Broadcasting Company, with the cooperation of the
 13. United States Forest Service.

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